

TASTE OF MY SCYTHE

As recorded by Children Of Bodom
(From the 2001 Album FOLLOW THE REAPER)

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Words and Music
By Children Of Bodom

A Intro

♩ = 105

1

G5 E5 G5

Gtr I P.M. ---| P.M. ↓

T A B

Gtr III

T A B

E5

4

P.M. ↓

T A B

T A B

The musical score is written for four parts: Guitar, Tenor (T), Alto (A), and Bass (B). The guitar part is in G major and features a melodic line with a G note. The tenor, alto, and bass parts provide harmonic support with various chords and fingerings. The guitar part includes a P.M. (Pedal Point) marking. The tenor, alto, and bass parts include various chords and fingerings.

[illegible]

10

T

A

B 8 7 7 7 7 7 8 8 8 8 7 7 7 7 9 (9)

D

T 10 10 11 10 10 10 11 13 10 10 10 11 10 10 10 11 10 10 10 11 10 10 10 11 10 10 10 11 10

A

B

B Pre-verse

12

Gtr I

P.M. -| P.M. -| P.M. P.M. -----| P.M. -| P.M. -| P.M. ----|

T

A

B

9 10 9 7 9 10 0 0 0 0 0 0 10 9 7 9 10 9 0 0 0 0 0 0

Gtr II

P.M. -| P.M. -| P.M. -| P.M. -----| P.M. -| P.M. P.M. ----|

T

A

B

10 12 0 0 10 8 0 0 10 12 0 0 0 0 0 0 11 10 9 10 11 10 0 0 0 0 0 0

14

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

9 10 9 7 9 10 12 12 12 9 10 12 11 12 11 9 11 13 12 11 12

0 0 10 0 0 9 7 0 0 10 0 0 0 0 0 0 0 0 0 0 0 12 9 10 12

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

10 12 0 0 10 8 0 0 10 12 0 0 0 0 0 0 0 0 10 10 10 10 12 14 10 12 14 10 12 7 9 10 10 9 7 10 9

C Verse

17

f

p

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both in the key of D major (indicated by two sharps: F# and C#).

Guitar Part:

- Staff 1:** Contains the main guitar melody. Chords E5, B5, E5, C5, E5, and D5 are indicated above the staff. The melody features a triplet of eighth notes in the final measure.
- Staff 2:** Contains the guitar's bass line. It includes fret numbers (0, 2, 4, 5) and a "P.M." (Pedal Point) section indicated by a dashed line.

Piano Part:

- Staff 3:** Contains the piano melody. It features a triplet of eighth notes in the final measure. "P.M." (Pedal Point) markings are placed below the staff at various intervals.
- Staff 4:** Contains the piano's bass line. It includes fingering numbers (10, 7, 5, 3) and a "P.M." (Pedal Point) section indicated by a dashed line.

21

E5 B5 E5 C5 E5 D5 G5 D5

T
A
B

0 0 0 0 0 0 0 0

2 4 2 5 2 7 5 7

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

T
A
B

0 0 10 7 0 0 7 5 0 0 10 7 0 0 7 3 0 0 10 7 5 5 5 5 9 10 10 9 12 9 10 9

p p p p p sl.

23

E5 B5 E5 C5 E5 D5

T
A
B

0 0 0 0 0 0 0 0

2 4 2 5 2 7 5 7

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

T
A
B

0 0 10 7 0 0 7 5 0 0 10 7 0 0 7 3 0 0 10 7 5 5 5 5 14 12 11 14 11 13 12

p p p p p sl.

D Pre-chorus

1. 2.

F B^b5D5

26

T
A
B

29

D5 E5 G5 D5 E5 B5 D5 C5

P.M.-----|

mf
P.M.-----|

sl.

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33

C5 G5 D5 1. C5 D5 E5 2. C5 G5 D5 E5

fff A.H.

D

E Chorus

36

C5 A5 E5 D5 1. C5 E5 D5 E5 2. C5 D5 E5 D5 E5 G5

Gtr IV

The musical score is divided into three systems, each with a guitar part and a bass part.

System 1:

- Gtr I:** The first staff shows a melodic line in G major. The second staff shows a bass line with fret numbers (0, 9, 10, 0, 9, 7, 0, 9, 10, 0, 0, 0, 0, 0). The third staff shows a bass line with fret numbers (0, 0, 10, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).
- Bass:** The first staff shows a bass line with fret numbers (0, 0, 10, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The second staff shows a bass line with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

System 2:

- Gtr II:** The first staff shows a melodic line in G major. The second staff shows a bass line with fret numbers (0, 0, 10, 12, 0, 0, 10, 8, 0, 0, 10, 12, 0, 0, 0, 0, 0, 0). The third staff shows a bass line with fret numbers (0, 0, 10, 12, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).
- Bass:** The first staff shows a bass line with fret numbers (0, 0, 10, 12, 0, 0, 10, 8, 0, 0, 10, 12, 0, 0, 0, 0, 0, 0). The second staff shows a bass line with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

System 3:

- Gtr III:** The first staff shows a melodic line in G major. The second staff shows a bass line with fret numbers (0, 0, 10, 12, 0, 0, 10, 8, 0, 0, 10, 12, 0, 0, 0, 0, 0, 0). The third staff shows a bass line with fret numbers (0, 0, 10, 12, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).
- Bass:** The first staff shows a bass line with fret numbers (0, 0, 10, 12, 0, 0, 10, 8, 0, 0, 10, 12, 0, 0, 0, 0, 0, 0). The second staff shows a bass line with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

G Verse

The musical score consists of two systems. The first system begins at measure 44 and ends at measure 50. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on A4 (measure 44), moves to B4 (45), C5 (46), D5 (47), G5 (48), and D5 (49). Chord symbols E5, B5, C5, D5, G5, and D5 are placed above the staff. The dynamic marking *f* is present below the staff. The bass staff shows a steady eighth-note accompaniment. Below the staff are three staves labeled T (Treble), A (Alto), and B (Bass) for guitar fingering. The second system continues from measure 51 to 56. The melody continues with notes like E5, F#5, G5, A5, B5, C6, and D6. Chord symbols P.M.-| and P.M.-----| are used. The bass staff continues the eighth-note pattern. Fingering staves T, A, and B provide detailed instructions for the left hand.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a piano part with a grand staff (treble and bass clefs). The guitar part features a melodic line with a triplet at the end and a solo section marked "P.M." (Palm Mute). The piano part features a rhythmic accompaniment with a triplet at the end and a solo section marked "P.M." (Palm Mute). The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes chord names (E5, B5, E5, C5, E5, D5) and a tablature. The piano staff includes a grand staff with a key signature of one sharp (F#) and a tablature. The score is for a guitar and piano arrangement.

H Keyboard Solo

D5 E5

52

Gtr I

T

A

B

7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

8va-----

Gtr IV

T

A

B

7 9 12 11 12 11 12 11 12 9 11 12 10 12 13 15 12 14 15 14 12 15

E5

53

T

A

B

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 5 5 5 5 5 5 5 9

8va-----

T

A

B

12 14 15 19 20 17 19 20 19 17 19 20 17 20 19 20 19 19 17

D5 E5

54

T

A

B

7 9 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

8va-----

T

A

B

19 20 19 20 22 19 22 20 19 20 22 19 22 20 19 20 22 19 22 20 19 19 20 19 19

55

E5

Gtr I

T

A

B 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 9

Gtr II

T

A

B 5 17

8va-----

sl.

Gtr IV

T 19 17 17 19 16 19 16 17 16 19 17 16 17 16 17 16 14 16 17 19 21

A 19 17 16 17 19 17 16 17 16 17 16 17 16 17 16 17 16 17 19 21

B 19 17 16 17 19 17 16 17 16 17 16 17 16 17 16 17 16 17 19 21

I Pre-chorus

56

D5 E5 G5 D5 E5 B5 E5 C#5

59

Gtr I

18 12 13 12 18 12 13 12 19 22 21 19 22 19 21 13 14 16 19 19 19

T P H P H T P H P sl.

60

C5 G5 D5 C5 D5 E5 C5 G5 D5 E5

1. 2.

T A B

Gtr II

T A B

J Chorus

63

C5 A5 E5 D5 C5 E5 D5 E5 E5 F#5 G5 B5 G5 F#5

1. 2.

T A B

Gtr IV

T A B

K Guitar Solo

E5

66

D#5

sl.

sl. *sl.*

Gtr III

D5 C5 D5 B^b5 C5

68

1 1/2 1 1/2 1 1 1 1

70

D5 C5 D5 B^b5 C5

T
A 7 5 5 5 5 5 7 8 10
B 5 3 3 3 3 3 5 6 10 8

T 17 18 17 22 20 18 18 17 15 17 15 14 17 15 14 17 19 17 17
A 17 20 19 18 18 18 17 18 18 17 15 14 17 15 14 17 19 17 17
B 17 20 19 18 18 18 17 18 18 17 15 14 17 15 14 17 19 17 17

sl.

72

E5 D5 E5 C5 D5

T
A 9 7 7 7 7 7 9 5 7
B 7 5 5 5 5 5 7 3 5

T 20 19 17 17 19 20 19 17 19 17 19 20 20 19 17 19 16 19 17 16 19 17 16 17 19
A 20 19 17 20 19 17 19 17 19 17 19 17 16 17 17 19 19 16 19 17 16 19 17 16 17 19
B 17

sl.

74

E5 D5 E5 C5 D5

T 9 7 7 7 7 7 9 5 7

A 9 7 7 7 7 7 9 5 7

B 7 5 5 5 5 5 7 3 5

A.H. Full

T 17 17 15 17 15 16 14 (14) 12 14 12 12 12 12 14 15 11 12 14 12 14 15 12 14 15 17 19 20 17 19 20 19 20 22

A 16 16 14 (14) 12 14 12 12 12 14 14 12 14 15 11 12 14 12 14 15 12 14 15 17 19 20 17 19 20 19 20 22

B 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14

G P

L Outro

76

G5 E5 C5 B5 G5 E5 F5 E5 D5 E5 F5 E5

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T 12 9 10 9 12 9 10 9 7 9 7 9 10 9

A 12 9 10 9 12 9 10 9 7 9 7 9 10 9

B 0 0 0 0 8 7 0 0 0 0 0 0 0 0 0 0 0 0

Full Full Full Full Full Full

T 22 (22) (22) (22) (22) (22)

A

B

78

G5 E5 C5 B5 G5 E5 F5 E5 D5 E5 F5 E5

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T 12 9 10 9 12 9 10 9 7 9 7 9 10 9

A 12 9 10 9 12 9 10 9 7 9 7 9 10 9

B 0 0 0 0 8 7 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]